



NI MADE DIANA ERFIANI &lt;dianaerfiani@undhirabali.ac.id&gt;

**[HN] Editor Decision**

1 message

**Nurman Kholis** <nurmankholis@gmail.com>  
To: Mrs Diana Erfiani <dianaerfiani@undhirabali.ac.id>  
Cc: heritage@kemenag.go.id

Wed, May 13, 2020 at 6:49 PM

Mrs Diana Erfiani:

We have reached a decision regarding your submission to Heritage of Nusantara: International Journal of Religious Literature and Heritage, "Semiotic Role in Translating Symbolic Religious Texts".

Our decision is to:

Nurman Kholis  
Center for Research and Development of Religious Literature and Heritage,  
Agency for Research and Development and Training Ministry of Religious  
Affairs of the Republic of Indonesia, Indonesia  
nurmankholis@gmail.com

Reviewer B:

1. Is the paper content original?:

Yes

2. Does the paper title represent its content?:

3. Does the abstract reflect the paper content?:

4. Do the keywords indicate the scope of the research?:

5. Is the research methodology or the approach of the problem solving clearly described?:

6. Do the data presentation and interpretation valid and reasonable?:

7. Do the use of tables and figures help to clarify the explanation?:

8. Have the discussion and/or analysis been relevant with the results of the study?:

9. Are the references used relevant?:

10. Contribution to science:

Very good

11. Originality:

12. Systematic:

13. Language:

14. Writing accuracy:

15. This paper::

could be published with major revision

16. Do you want your name, as reviewer, released to the author(s)?:

No

17. Comment about the paper:

Setelah membaca naskah ini saya menyarankan untuk dimuat dengan "meJOR revision". Perbaikan terkait dengan konsep "interpretan" dan "proses penerjemahan". Bagaimana penulis sampai pada "kesimpulan" bahwa interpretasi dalam bentuk "legisign" itu salah. Perlu dipertajam secara konseptual pengertian "legisign"-nya. Peircean sebagai sebuah interpretasi 'final' atau arhumentatif atau semata hanya sebuah interpretasi 'terbuka' yang bisa salah bisa benar.

kalau 'legisign' salah apakah karena interpretasinya atau karena konfigurasi proporsinya yang salah? Mengingat hal ini penting dalam dunia semiotik,

sebelum diterbitkan, perlu ada penjelasan dulu atau jawaban atas pertanyaan tersebut

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Reviewer C:

1. Is the paper content original?:  
Yes
2. Does the paper title represent its content?:  
Yes
3. Does the abstract reflect the paper content?:  
Yes
4. Do the keywords indicate the scope of the research?:  
Yes
5. Is the research methodology or the approach of the problem solving clearly described?:  
Yes
6. Do the data presentation and interpretation valid and reasonable?:  
Yes
7. Do the use of tables and figures help to clarify the explanation?:  
Yes
8. Have the discussion and/or analysis been relevant with the results of the study?:  
Yes
9. Are the references used relevant?:  
Yes
10. Contribution to science:  
Very good
11. Originality:  
Good
12. Systematic:  
Very good
13. Language:  
Very good
14. Writing accuracy:  
Very good
15. This paper::  
could be published with minor revision
16. Do you want your name, as reviewer, released to the author(s)?:  
Yes
17. Comment about the paper:  
I found this script very interesting and written in good, straightforward and enlightening language. The initial part of the writing is quite sharp and long, but the findings and discussion section are still lacking in exploration. The reviewer suggests that the findings and discussion section can be expanded and extended (maybe 1 or 2 pages), as well as the end of the article before reaching a conclusion can be sharpened with several

paragraphs (maybe 1 page).

Overall, the reviewer believes that this manuscript is worthy of publication with minor changes.

And here are the notes from the reviewer:

1 - There is confusion between the correct use of the word TEXT or TEXTS, according to the context discussed. Please consult with an English linguist and make sure this text uses the right words and language.

2 - Some keywords are still written in Indonesian, not English. Please look at the reviewer notes.

3 - Please pay attention to some typos and placement of the writing method, so that it can be in accordance with the guidelines in the journal.

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Heritage of Nusantara: International Journal of Religious Literature and Heritage (e-Journal)

<http://jurnallektur.kemenag.go.id/index.php/heritage>



NI MADE DIANA ERFIANI &lt;dianaerfiani@undhirabali.ac.id&gt;

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**[HN] Copyediting Completed**

1 message

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**Imung Hikmah** <imung.hikmah@gmail.com>  
To: Mrs Diana Erfiani <dianaerfiani@undhirabali.ac.id>  
Cc: Nurman Kholis <nurmankholis@gmail.com>

Wed, May 27, 2020 at 10:36 AM

Mrs Diana Erfiani:

We have now copyedited your submission "Semiotic Role in Translating Symbolic Religious Texts" for Heritage of Nusantara: International Journal of Religious Literature and Heritage. To review the proposed changes and respond to Author Queries, please follow these steps:

1. Log into the journal using URL below with your username and password (use Forgot link if needed).
2. Click on the file at 1. Initial Copyedit File to download and open copyedited version.
3. Review the copyediting, making changes using Track Changes in Word, and answer queries.
4. Save file to desktop and upload it in 2. Author Copyedit.
5. Click the email icon under COMPLETE and send email to the editor.

This is the last opportunity that you have to make substantial changes. You will be asked at a later stage to proofread the galley, but at that point only minor typographical and layout errors can be corrected.

Manuscript URL:

<https://jurnallektur.kemenag.go.id/index.php/heritage/author/submissionEditing/554>

Username: diana\_erfiani


If you are unable to undertake this work at this time or have any questions, please contact me. Thank you for your contribution to this journal.

Imung Hikmah

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Heritage of Nusantara: International Journal of Religious Literature and Heritage (e-Journal)  
<http://jurnallektur.kemenag.go.id/index.php/heritage>

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