

ABSTRACT

This study is entitled “The Analysis of Associative Meaning on the Poems Written by Maya Angelou”. The aims of this study are to identify and explain the types of associative meaning and also describe the function of associative meaning that found on the Maya Angelou’s poem. This study used descriptive qualitative method to analyze the data and used theory purposed by Leech (1981) for the types of associative meaning and Searle (1979) as well for the functions of associative meaning. This study are used three collection poem by Maya Angelou’s poem, there are: Caged Bird, Phenomenal Woman, and Still I Rise poem. The result of the study showed that found on the Maya Angelou’s poem, there are: five types of associative meaning that found in the poems, there are 14 data of connotative meaning, 5 data of social meaning, 8 data of affective meaning, 3 data of reflected meaning and 3 data of collocative meaning and 2) four of five functions of associative meaning that found in this study, there are 18 assertive functions, 3 commissive functions, 9 expressive functions, and 1 declarative function, there is no directive functions data that found in the poems.

Keywords: *Semantics, Pragmatics, Associative Meaning, Maya Angelou.*