

ABSTRACT

This thesis examines the semantic richness of Hillsong Worship lyrics using a unified framework. This study employed John Lyons' theory of contextual meaning in conjunction with Geoffrey Leech's theory of type of meaning to produce a nuanced interpretation that considers the praise music genre and the distinctive qualities of Hillsong Worship. This study looked at how Hillsong Worship uses language to identify its position in the larger Christian music scene, build a feeling of community, and connect emotionally with listeners in addition to providing knowledge about faith. It did this by using the library research approach. This analysis was showing how seemingly simple lyrics can have several meaning levels that impact listeners cognitively, emotionally, and socially. The four Hillsong Worship songs that were used as the data have every type of meaning identified by Leech's theory: conceptual, connotative, collocative, social, affective, reflective, and thematic meaning. The songwriter also employs multiple terms with implied meanings in the lyrics. Furthermore, there are thirteen contexts of subject matter, three contexts of person, three contexts of place, five contexts of time, one context of formality, and five contexts of mood.

Keywords: *Semantic, Types of Meaning, Contextual Meaning, Song Lyrics, Hillsong Worship*